

Lecture Recital

The Songs of Nikolai Medtner:

An analysis of the Schubert
and Medtner settings of
Goethe's *Wanderers Nachtlied II*

Riana Vermaak, piano

Candidate for the Doctor of Music degree
(Performance)

with

Kimberley Denis, soprano

Saturday, May 5, 2007
at 4:00 pm

Studio 27

Fine Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

Wandrers Nachtlied II (1823)	Franz Schubert (1797-1828)
Wandrers Nachtlied II, Opus 6, No. 1 (1906)	Nikolai Medtner (1880-1951)
Erster Verlust (1815)	Franz Schubert
Erster Verlust, Opus 6, No. 8 (1906)	Nikolai Medtner
“An die Türen will ich schleichen” (1816)	Franz Schubert
“An die Türen will ich schleichen”, Opus 15, No. 2 (1909)	Nikolai Medtner
Lied der Mignon (1826)	Franz Schubert
Mignon, Opus 18, No. 4 (1909)	Nikolai Medtner
Wandrers Nachtlied (1815)	Franz Schubert
Wandrers Nachtlied I, Opus 15, No. 1 (1909)	Nikolai Medtner
Nähe des Geliebten (1815)	Franz Schubert
Nähe des Geliebten, Opus 15, No. 9 (1909)	Nikolai Medtner
Meeres Stille (1815)	Franz Schubert
Meeresstille, Opus 15, No. 7 (1909)	Nikolai Medtner

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree for Ms Vermaak.

Ms Vermaak is a recipient of a Beryl Barns Memorial Award (Graduate) and a FS Chia PhD Scholarship

